

DOYLE JONES Farming

Farmed in this territory approximate ten years. Flight Engineer Instructor, U.S. Air Force, 1942-1946. Positions with the Essex Chair Company and the Morgan Manufacturing Company.
Black Mountain College since 1951.

HAZEL-FRIEDA LARSEN Art

Milwaukee State Teachers College, B.S.; graduate work under Josef Albers, Black Mountain College, 1945-1949. Exhibitor: Museum of Modern Art, Photo League, New York City.
Black Mountain College since 1949.

HILDA MORLEY Literature and Hebrew

University College, London, (Eng.) 1939 B.A. Hon.; Wellesley, 1941, Graduate Scholar, M.A.; Ohio State University, University Fellow, 1942-43; New York University, Penfield Fellow; Carleton Brown Memorial Award for Graduate Work in English, 1944.
Member of English Departments, Washington Square College, N.Y.U., 1944-45; Queens College, 1946-47; University College, Rutgers University, 1947-52.
Translations, reviews, articles, *The Jewish Frontier, Commentary*.
Black Mountain College since 1952.

*CHARLES OLSON Writing

Wesleyan University, M.A.; graduate work at Harvard in American Civilization.
Taught at Clark University; Harvard University; visiting instructor, Black Mountain College, 1948-1949; summer session Black Mountain College, 1949.
Associate Chief, Foreign Language Division, O.W.I., during World War II; Foreign Nationality Director of the Democratic National Committee.
Works include: *Call Me Ishmael* (Melville critique), 1947; *y & x* (poems), 1949; *The Praises* (poems), 1951; *Apollonius of Tyana*, 1951; *A Letter for Melville*, 1951; other recent writing in: *Origin* No. 1, 2 and 3; *Poetry*, New York No. 3; *Montevallo Review* No. 1 and 2; *Fragments* No. 1; *Golden Goose* No. 3.
Black Mountain College since summer 1951.
*On leave of absence second semester, 1952-1953.

CONSTANCE OLSON Registrar

JACK RICE Major Maintenance Repair

NELL A. RICE Librarian